

MARIA

VIDALITA

JUAN ALAIS

Introd.

MODERATO

Guitarra

The first staff of music for the guitar part, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes, with some chords indicated by vertical lines and dots below the staff.

The second staff of music for the guitar part, continuing the melody from the first staff. It features similar rhythmic patterns and chordal accompaniment.

Vidalita

The first staff of music for the Vidalita part, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a series of chords and some eighth notes, with vertical lines and dots below the staff indicating fingerings or specific chord voicings.

The second staff of music for the Vidalita part, continuing the chordal sequence.

The third staff of music for the Vidalita part, continuing the chordal sequence.

The fourth staff of music for the Vidalita part, continuing the chordal sequence.

The fifth staff of music for the Vidalita part, continuing the chordal sequence. It includes some eighth notes and a circled '3' above a triplet of eighth notes.

The sixth and final staff of music for the Vidalita part, concluding the piece with a final chord and a fermata.