

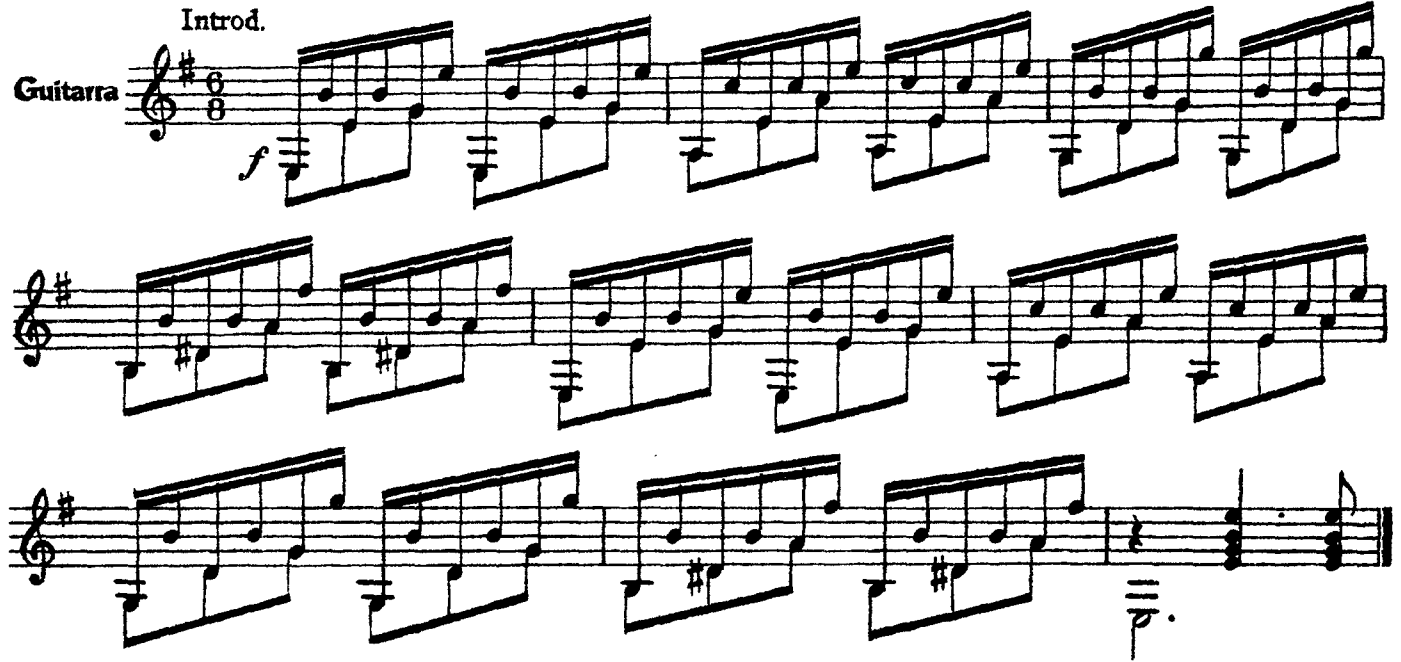
CARLITOS

ESTILO

JUAN ALAIS

Introd.

Guitarra



The guitar introduction consists of three staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a dynamic marking of *f* (forte). The music features a rhythmic pattern of eighth notes and chords, with some notes beamed together. The second and third staves continue this pattern, with the third staff ending with a double bar line and a fermata over the final chord.

CANTO



The vocal part consists of six staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The melody is written on a single staff, with chords indicated by vertical lines and stems. The second and third staves continue the melody, with the third staff ending with a double bar line and a fermata. The fourth and fifth staves continue the melody, with the fifth staff ending with a double bar line and a fermata. The sixth staff continues the melody, ending with a double bar line and a fermata.